




# lynne st clare foster

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## B I O G R A P H Y

*I am an independent visual artist and illustrator working across traditional and digital platforms. My editorial work is based on the conceptual portrait, and is where idea and form converge. I have developed a style that synthesizes works of master artists, both contemporary and historical. Themes I continue to explore incorporate cultural identity, gender, and feminism.*

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### **highlights of qualifications**

Multitalented and highly motivated visual artist with experience in art direction and photo imaging and editing. Dynamic personality with exceptional interpersonal skills a team player with well developed written and verbal abilities. Expertise in imaging, illustration and design, while dedicated to a strong work ethic and high standards. Proficient in providing print and online artwork solutions for corporate clients.

### **computer skills**

Proficient in the use of Macintosh Software  
Adobe Creative Suite, After Effects, Power Point

### **professional experience**

1992 - present

**Principle** - Black & White in Colour, NY NY

The studio BWC was founded to provide exceptional visual solutions for our clients. As principle my goal is to satisfy my clients need for targeted branding. We develop quality design and imaging solutions.

I negotiate all aspects of the process. This includes client liaison, contract negotiation, art direction, design, illustration, photo research, arranging photo shoots, and all aspects of production.

### **CLIENTS**

Alfred A. Knopf / American Express / Congregations Magazine / Dallas Morning News / Elle / Gallery Magazine / Genesis Harmony Entertainment / The Independent / The Lutheran / Medical Economics / National Opera Society / Nurse Practitioner / Penthouse International / Pocket Books / Psychology Today / Scholastic / Readers Digest / The Wall Street Journal

**Photographer** - CPE Jay Seldin, Montclair, NJ

Participated in photo expedition to Havana Cuba. Collaborated with local photographers to document the local life and culture. The purpose of this trip was to bring light to a country lost in time and on the verge of rebirth.

**Image Editor** - American Express, NY, NY

Responsible for all photo research and selection of photographs for yearly calendar and other promotional campaigns. Assisted in the design and production of the final promotional packages.

**Photographer** - Ginger New York:, MNN

On site photographer documenting host of talk show and her and guests

**Photographer** - Women FMS New York:, MNN

On site event photographer for womens study workshop.

**Imaging Editor and Retoucher** - Global Village Media - NY, NY

Contributed to the imaging portion of the documentary "John Muir and the New World". Worked on retouching and preparation of images for After Effects portion of the film.

Worked directly with the director and editor of the film.

[http://www.globalvillagemedia.org/new\\_muir.html](http://www.globalvillagemedia.org/new_muir.html),

**Graphic Designer and Photo Retoucher** - Swiss Re - NY, NY

Developed the logotypes and trademarks for a variety of in-house projects. These included the development of logotypes for Footprint Neutral, a brand Swiss Re introduced incorporating a carbon neutral footprint.

**Graphic Designer and Photographer Skye Records** - Singer and Songwriter - NY, NY.

Head Designer for Skye Clair's debut CD. Responsible for the design, production and printing of the final CD package. Directed photography and styling of the photo shoot.

**Graphic Designer and Art Direction** - Red Betty Theatre - Toronto, Canada  
Design and art direct all graphic material for this critically acclaimed theatre company including Logotype, poster and all promotional materials  
<http://redbettytheatre.com/>

**Graphic Designer and Art Direction** - Poesis Theatre Company - NY, NY  
Design and art direct all graphic material , included Logotype, poster and all promotional materials

**Associate Designer, Black and White in Colour** - Readers Digest - Pleasantville NY.  
Designer for the book and record division. Designed all collateral material for packaging and promotion of music and book collections. Consulted with the creative directors developing all material associated with each package. Set up photo shoots and styling of the photo shoots. Responsibilities include all photo research and selection of illustrators, photographers, and type designers. Assisted in the design and production of the final promotional packages.

**Associate Art Director** - Better Health and Living Magazine, NY, NY  
Assisted in the design and development of start up magazine.  
Responsibilities included all aspects of design and production. Set up photo shoots. Acted as liaison between illustrators and photographers. Negotiated contracts

**Assistant Art Director** - Montcalm Publishing, NY, NY  
Assisted in the design and production of Gallery Magazine and Twilight Zone Magazine.  
Responsibilities included image editing and all aspects of production from inception to completion.

— ■ **education**

School of Visual Arts, NY, NY. - Continuing Ed.  
Pratt Institute, N.Y. - Certificate Program, Computer Imaging.  
School of Visual Arts, NY, NY. - MFA, Illustration.  
Pratt Institute, Brooklyn, NY. - BFA, Communication Design - Illustration.  
Maison des Etudiante's, Paris, France. - Cultural Exchange Program.

— ■ **gallery shows**

CUBA the Reminders - Lenox Coffee  
One Woman show

"Art and Protest: Images of the Pursuit of Human Rights" - MalcolmX and Dr. Betty Shabazz Center NY NY  
Organized by the Northern Manhattan Arts Alliance (NoMAA),  
<http://www.manhattantimesnews.com/protest-in-pixels/>

"I Dream of Cuba - MNN El Barrio Firehouse Community Media Center.  
Images offering reflections on the culture of that Caribbean nation

— ■ **publications and interviews**

2018

Artist Profile, Lynne St Clare Foster's Special Gift, *New World Review*.  
Portraits in Dreamscapes, *BFM Radio - The Business Station . KL, Malaysia*.

2017

To Nurture Students' Talents, They Must Learn Through Arts: Call by Artists from USA,

2016

Lynne Foster Lessons in Gonzo Journalism, *The Hindu* by R. Swatha

2012

Artist Profile, Lynne Foster's Special Gift, *New World Review* by Kara Fox .

Artists interview, *Elements of Fierce* with Blane Charles.

2009

*Art Revolution, Alternative Approaches for Fine Artists and Illustrators* by Lisa Cyr.

"Those Who Can, Do and Teach" *CMYK* magazine by Ed Brodsky

2008

*Artists Against the War, Illustration and Graphic Protest* by Tim Underwood.

— ■ **additional experience**

2004 - present

Board of Directors - The Society of Illustrators, NY, NY.

Chair - Jazz / Sketch Group - The Society of Illustrators, NY, NY.

Accomplishments include: Development and production of Jazz / Sketch Night. Responsibilities include booking models and musicians, hiring crew, and coordinating member related events.

Hanging Committee - Participate in hanging major shows 7-10 times a year.



1994 - 1999

**Chair - Board of Trustees** - The Brownstone School.

Executive responsible for non-profit corporation with \$600,000 budget and staff of 21 personnel.

Accomplishments include:

Developed and implemented weekend arts program.

Created new corporate identity package including logotype and brochure.

Increased focus on fund raising.

Gained McDonalds as a major corporate sponsor.

—■ ***teaching experience***

**Assistant Professor**- City College, CUNY, NY, NY.

Teach Illustration I and Digital Imaging and Illustration.

**Assistant Professor** - Pratt Institute, Brooklyn, New York / Pratt Manhattan, NY, NY.

Teach Methods and Media, Illustration. Childrens illustration, Imaging with Photoshop, and Design Procedures,

**Faculty Escort** - Felician College.

Assisted in planning all aspects of foreign exchange trip to London.

**Curator of Senior Exhibition** - Farleigh Dickinson University. Curator of Senior Exhibition

Curated the first Senior painting and drawing thesis exhibit entitled "Emerging Artists."

**Senior Thesis Advisor** - Farleigh Dickinson University and City College.

Thesis advisor for senior honors programs.

—■ ***websites and social media***

[www.lynnestclareillustration.com](http://www.lynnestclareillustration.com)

<https://twitter.com/urbanluminaire>

<https://www.instagram.com/lynnestclare/>

<https://www.behance.net/urbanartlynnefoster>

<http://altpick.com/lynnestclare>

